

CONTENTS

ARTICLES

- Band, Arnold J. Kafka and the Beiliss Affair. 168
- Barry, Josephine Mailet. Goethe and Arnold's 1853 Preface. 151
- Black, Joel D. Levana: Levitation in Jean Paul and Thomas De Quincey. 42
- Brumfield, William C. *Thérèse philosophe* and Dostoevsky's Great Sinner. 238
- Bruns, Gerald L. The Originality of Texts in a Manuscript Culture. 113
- Bullitt, Margaret M. A Socialist Faust? 184
- Cory, Mark E. Shakespeare and Dürrenmatt: From Tragedy to Tragicomedy. 253
- Griffiths, F. T., and S. J. Rabinowitz. *Doctor Zhivago* and the Tradition of National Epic. 63
- Hahn, Thomas. The Medieval Oedipus. 225
- Haymes, Edward R. Formulaic Density and Bishop Njegoš. 390
- Lamb, Jonathan. Sterne's Use of Montaigne. 1
- Lein, Clayton D. Theme and Structure in Donne's *Satyre II*. 130
- Paden, William D., Jr. Pound's Use of Troubadour Manuscripts. 402
- Rabinowitz, S. J., and F. T. Griffiths. *Doctor Zhivago* and the Tradition of National Epic. 63
- Rosengrant, Sandra. The Theoretical Criticism of Jurij Tynjanov. 355
- Scaglione, Aldo. Rhetorical Factors as Clues to Meaning. 337

REVIEWS

- Austin, James C., and Daniel Royot. American Humor in France: Two Centuries of the Comic Spirit in American Literature. Rev. by Harry Levin. 196
- Bayley, John. An Essay on Hardy. Rev. by Laurence Lerner. 80
- Bisztray, George. Marxist Models of Literary Realism. Rev. by Eva S. Corredor. 108
- Blackall, Eric A. Goethe and the Novel. Rev. by Hans Reiss. 323
- Bowie, Malcolm. Mallarmé and the Art of Being Difficult. Rev. by Calvin S. Brown. 306
- Braden, Gordon. The Classics and English Renaissance Poetry: Three Case Studies. Rev. by William Frost. 105
- Brombert, Victor. The Romantic Prison: The French Tradition. Rev. by Reinhard Kuhn. 304
- Brooks, Peter. The Melodramatic Imagination: Balzac, Henry James, Melodrama, and the Mode of Excess. Rev. by John Porter Houston. 101
- Canary, Robert H., and Henry Kozicki, eds. The Writing of History: Literary Form and Historical Understanding. Rev. by Donald S. Taylor. 278
- Champigny, Robert. What Will Have Happened: A Philosophical and Technical Essay on Mystery Stories. Rev. by Eric S. Rabkin. 205
- Cohen, Keith. Film and Fiction: The Dynamics of Exchange. Rev. by Seymour Chatman. 274
- Cohn, Dorrit. Transparent Minds: Narrative Modes for Presenting Consciousness in Fiction. Rev. by Paul Hernadi. 207
- Comito, Terry. The Idea of the Garden in the Renaissance. Rev. by William J. Kennedy. 437

- Deyermund, A. D., ed. "Mio Cid" Studies. Rev. by Charles F. Fraker. 327
- Diény, Jean-Pierre. Pastourelles et magnanarelles: essai sur un thème littéraire chinois. Rev. by Francis A. Westbrook. 333
- Fanger, Donald. The Creation of Nikolai Gogol. Rev. by Edward Wasiolek. 429
- Fergusson, Francis. Trope and Allegory: Themes Common to Dante and Shakespeare. Rev. by Anne Paolucci. 218
- France, Anna Kay. Boris Pasternak's Translations of Shakespeare. Rev. by Edward Wasiolek. 318
- Fyler, John M. Chaucer and Ovid. Rev. by James J. Wilhelm. 331
- Genette, Gérard. Narrative Discourse: An Essay in Method. Trans. by Jane E. Lewin. Foreword by Jonathan Culler. Rev. by Gerald Prince. 413
- Gilman, Richard. Decadence: The Strange Life of an Epithet. Rev. by Harry Levin. 285
- Girard, René. Violence and the Sacred. Trans. by Patrick Gregory. Rev. by Vincent Farenga. 419
- Gittings, Robert. Young Thomas Hardy and Thomas Hardy's Later Years. Rev. by Laurence Lerner. 80
- Grayson, Jane. Nabokov Translated: A Comparison of Nabokov's Russian and English Prose. Rev. by Peter Rabinowitz. 320
- Greenway, John L. The Golden Horns: Mythic Imagination and the Nordic Past. Rev. by John Lindow. 215
- Grossvogel, David I. Mystery and its Fictions: From Oedipus to Agatha Christie. Rev. by Robert Champigny. 288
- Hamilton, Nigel. The Brothers Mann: The Lives of Heinrich and Thomas Mann, 1871-1950 and 1875-1955. Rev. by Roger Nicholls. 432
- Heilman, Robert Bechtold. The Ways of the World: Comedy and Society. Rev. by Robert M. Torrance. 297
- Hoy, David Couzens. The Critical Circle: Literature and History in Contemporary Hermeneutics. Rev. by Wallace Martin. 202
- Iser, Wolfgang. Der Akt des Lesens: Theorie ästhetischer Wirkung. Rev. by Walther Hahn. 289
- Jung, Angela, and Guido Palandri, eds. and trans. Italian Images of Ezra Pound: Twelve Critical Essays. Rev. by C. B. B. 301
- Kozicki, Henry, and Robert H. Canary, eds. The Writing of History: Literary Form and Historical Understanding. Rev. by Donald S. Taylor. 278
- Lambert, Ellen Z. Placing Sorrow: A Study of the Pastoral Elegy Convention from Theocritus to Milton. Rev. by Stephen H. Lipmann. 434
- Levin, Samuel R. The Semantics of Metaphor. Rev. by Elizabeth Bruss. 85
- Lloyd, Rosemary. Baudelaire et Hoffmann: affinités et influences. Rev. by Lilian R. Furst. 302
- Lodge, David. The Modes of Modern Writing: Metaphor, Metonymy, and the Typology of Modern Literature. Rev. by Phyllis A. Roth. 213
- McLean, Hugh. Nikolai Leskov: The Man and His Art. Rev. by William B. Edgerton. 313
- Millgate, Michael, and Richard Little Purdy, eds. The Collected Letters of Thomas Hardy, Vol. 1: 1840-1892. Rev. by Laurence Lerner. 80
- Minta, Stephen. Love Poetry in Sixteenth-Century France: A Study in Themes and Traditions. Rev. by Nancy J. Vickers. 111
- Neufeldt, Victor A., and John Clark Pratt, eds. George Eliot's *Middlemarch* Notebooks: A Transcription. Rev. by Laurence Lerner. 431
- Nohrnberg, James. The Analogy of *The Faerie Queene*. Rev. by Waldo McNeir. 96
- Olsen, Stein Haugom. The Structure of Literary Understanding. Rev. by John Reichert. 210

- Ong, Walter J. *Interfaces of the Word: Studies in the Evolution of Consciousness and Culture*. Rev. by Thomas O. Sloane. 83
- Palandri, Guido, and Angela Jung, eds. and trans. *Italian Images of Ezra Pound: Twelve Critical Essays*. Rev. by C. B. B. 301
- Parkinson, G. H. R. Georg Lukács. Rev. by Graham Good. 94
- Perella, Nicolas J. *Midday in Italian Literature: Variations on an Archetypal Theme*. Rev. by C. B. B. 198
- Pinchin, Jane Lagoudis. *Alexandria Still: Forster, Durrell, and Cavafy*. Rev. by A. Kingsley Weatherhead. 103
- Pratt, John Clark, and Victor A. Neufeldt, eds. *George Eliot's Middlemarch Notebooks: A Transcription*. Rev. by Laurence Lerner. 431
- Purdy, Richard Little, and Michael Millgate, eds. *The Collected Letters of Thomas Hardy, Vol. I: 1840-1892*. Rev. by Laurence Lerner. 80
- Rabkin, Eric S. *The Fantastic in Literature*. Rev. by Khachig Tololyan. 291
- Regosin, Richard L. *The Matter of My Book: Montaigne's Essays as the Book of the Self*. Rev. by S. F. R. 91
- Royot, Daniel, and James C. Austin. *American Humor in France: Two Centuries of the Comic Spirit in American Literature*. Rev. by Harry Levin. 196
- Sale, Roger. *Fairy Tales and After: From Snow White to E. B. White*. Rev. by Eric S. Rabkin. 417
- Sammons, Jeffrey L. Heinrich Heine: *A Modern Biography*. Rev. by S. S. Prawer. 426
- Smith, Barbara Herrnstein. *On the Margins of Discourse: The Relation of Literature to Language*. Rev. by S. F. R. 295
- Taylor, Donald S. *Thomas Chatterton's Art: Experiments in Imagined History*. Rev. by Thomas Lockwood. 424
- Tenenbaum, Elizabeth Brody. *The Problematic Self: Approaches to Identity in Stendhal, D. H. Lawrence, and Malraux*. Rev. by Victor Brombert. 309
- Wasiolek, Edward. *Tolstoy's Major Fiction*. Rev. by Victor Terras. 95
- Weiskel, Thomas. *The Romantic Sublime: Studies in the Structure and Psychology of Transcendence*. Rev. by Stuart Peterfreund. 221
- Welsh, Andrew. *Roots of the Lyric: Primitive Poetry and Modern Poetics*. Rev. by Lowry Nelson, Jr. 199
- Zavarzadeh, Mas'ud. *The Mythopoeic Reality: The Postwar American Nonfiction Novel*. Rev. by Janine Johnson. 325
- Ziolkowski, Theodore. *Disenchanted Images: A Literary Iconology*. Rev. by Frederick Garber. 310